

The image shows the exterior of Rao's restaurant at night. The building is illuminated with a strong red light. A large, white, three-dimensional sign spelling "RAO'S" is mounted on the facade. Below the sign, there is a large glass window and a set of double glass doors. Through the window, the interior of the restaurant is visible, showing several people seated at tables. The overall atmosphere is warm and inviting, with the red lighting creating a distinctive look.

RAO'S

TUESDAY, APRIL 9TH - SATURDAY, APRIL 13TH

AUGUSTA, GEORGIA

RAO'S
19th HOLE

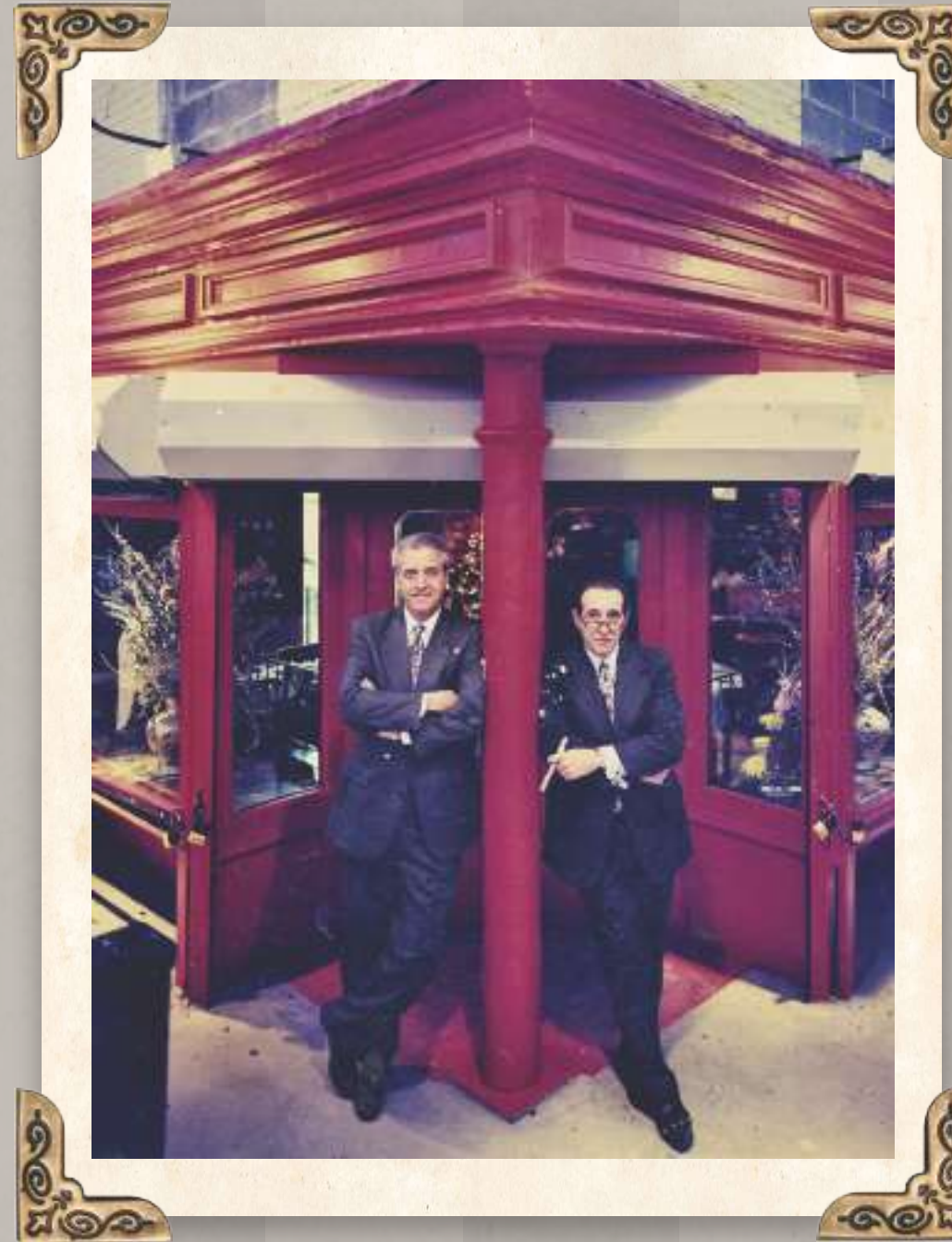
The world's most exclusive restaurant



East Harlem 1896



Mama Rao, 1993



*Ron Straci and
Frank Pellegrino Sr. 1995*

The New York Times

by MIMI SHERATON Aug 5, 1977

RAO'S, a tiny, unprepossessing but excellent Italian restaurant improbably situated at the corner of Pleasant Avenue and East 114th Street, just behind Benjamin Franklin High School in one of the city's most broken-down and devastated neighborhoods, is the sort of place every reviewer longs to come upon. It is, in every sense, a find. Set a few steps down in an otherwise ramshackle building, Rao's looks, at first glance, like little more than a prosperous neighborhood bar, which it is in part, servicing the few Italian families still living along the more spruced-up streets this area.

In addition to the bar with its year-round Christmas decorations and its thumping juke box, there are some interesting tropical-fish tanks, a handsome old metal ceiling that's golden brown from 80 years of varnishing, and just about eight tables. Half of them seat four, while the other half accommodate six to eight, and all are covered with brightly fresh white tablecloths. And against this unpretentious but comfortable backdrop, each evening "from 5 until ..." as the chef-proprietor, Vincent Rao, puts it, the restaurant serves wonderfully simple, honest and completely delicious Italian food, all prepared strictly alla casalinga—home style.

Every table has been booked every night...for the past 48 years.



Main dining area

Just like the real thing

FROM THE ICONIC EXTERIOR TO THE INTIMATE DINING SPACE, RAO'S COMES TO LIFE

We rebuild the entire structure at each location, starting with the famous red corner façade from 114th Street and Pleasant Ave. We recreate the feeling of the interior down to the last detail from the chairs to the booths, to the table settings and bar, and even the pictures and frames that adorn the Rao's "Walls of Fame".





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Deion Sanders, NFL greats huddle over meatballs at Rao's Super Bowl 2024 pop-up in Las Vegas

February 9, 2024 | 8:12pm

There were super meatballs before the Super Bowl when Rao's returned to the big game with a Las Vegas pop-up. The hotspot is captained by the famed eatery's co-owners Frank...

 **Darren Rovell** 
@darrenrovell

The guys at @WheelsUp night have pulled off the greatest pop-up I've ever seen. They did a pop-up of NYC's exclusive Rao's restaurant in Augusta for clients attending the Masters.



FAMOUS RAO'S RESTAURANT POPS UP WITH WHEELS UP FOR SUPER BOWL DINNER EVENTS

POP-UPS, SAMPLING, PHOTO GALLERY, B-TO-C EVENTS, TECHNOLOGY

Posted on February 5, 2019 by Rachel Boucher

The original Rao's on 114th St. in East Harlem, New York City, the legendary and exclusive eatery established in 1896, was recreated in Chamblee, GA, for Super Bowl LIII in a hospitality program...



Your table is waiting.

John Anthony

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RAO'S
19th HOLE